

# Rachel Slater

**Graduate Candidate, Tulane University**

**School of Liberal Arts, Department of Theater & Dance**

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## Education

2021-2024 **Tulane University** – MFA Interdisciplinary Dance Performance (candidate - on leave)

2004-2007 **University of the Arts** – BFA Modern Dance Performance, Choreography Emphasis

## Academic Positions

2021-2022 **Teaching Fellowship**, Department of Theater & Dance, Tulane University -  
Modern Dance 2, Modern Dance 1, Ballet 1

2022 **Graduate Teaching Assistant**, Department of Theater & Dance, Tulane  
University - Choreography & Media

2018-2020 **Arts Curriculum Development Teacher Stakeholder**, Portland Public Schools

2016-2021 **Dance Specialist**, Dance Department, Jefferson High School, Portland Public Schools -  
Modern Dance - Level 4 (4 semesters), Level 3 (5 semesters), Level 2 (6  
semesters), Level 1 (10 semesters); Improvisation - Level 4 (5 semesters); Composition -  
Level 4 (5 semesters); Jazz Dance - Level 3 (3 semesters), Level 2 (3 semesters), Level 1  
(8 semesters)

2016 **Dance Specialist Substitute**, Portland Public Schools

2012-2021 **Dance Instructor**, Public Dance Classes, BodyVox Dance Center -  
Contemporary Dance Lab, Modern Jazz, Junior Artist Generator

## Arts Administration Positions

2024-present **Curator**, Dance Film @ International Dance Festival New Orleans, New Orleans, LA

2021-present **Creative Liaison**, BODYART Connects, New Orleans

2014-present **Artistic Director**, Muddy Feet Contemporary Dance, Portland, OR

2017-2021 **Dance Coordinator**, Jefferson High School Dance Department, Portland, OR

2013 **Development Officer Assistant**, Portland Institute for Contemporary Art, Portland, OR

2012 **Lead Event Coordinator**, BodyVox Dance Center, Portland, OR

2011-2013 **Co-Producer**, Pacific Dance Makers, Portland, OR

2011-2012 **Co-Producer**, Éowyn Emerald & Dancers Season, Portland, OR

2010-2015 **Executive and Artistic Director**, Rachel Slater Dance, Portland, OR

2010 **Producer**, CALL Festival for New Performance, Portland, OR

2007-2011 **Co-Artistic Director**, Pink Hair Affair, Philadelphia PA

# Performances and Productions in Fine Arts

## CHOREOGRAPHIC WORKS FOR STAGE

\*indicates evening length performance

### Self-Produced

- 2021-22 *Glimpses and Relics*, Tulane University, McWilliams Blackbox, New Orleans LA  
*In the Hollow*, Detroit Dance City Festival, DIA Film Theater, Detroit MI; Tulane University, McWilliams Blackbox, New Orleans LA
- 2017 *Watchers of the Wild Sky*, JAW Festival, the Armory at Portland Center Stage, Portland OR
- 2011 *Triptych*, Multnomah Center for Performing Arts, Portland OR
- 2010 *Tundra* with composer Eric Dash, Multnomah Center for Performing Arts, Portland OR\*
- 2010 *Undertow*, CALL Festival for New Performance, North Star Center, Portland OR

### Muddy Feet Contemporary Dance

- 2020 *It Would Have Been Enough*, Greenwood Theater, Portland OR (postponed - COVID)
- 2016 *She Fell*, The Purple Paoli Memorial Hooplah, Mission Theater, San Francisco CA
- 2015 *Revive Me*, New Expressive Works, Portland OR  
*Memoirs*, Newmark Theater, Portland OR

### Rachel Slater Dance

- 2014 *West Rising Sun*, the Remix Festival with Susan Rethorst, Philadelphia PA; Arts on 8th, Washington DC
- 2012-13 *Lorazepam, Sweaty Palms and the Shakes*, Pacific Dance Makers, Portland OR; Pacific Northwest Psychological Institutes, Walla Walla WA, Seattle WA and Bend OR; New Expressive Works, Portland OR

### Pink Hair Affair

- 2009 *A Sympathetic Listener*, Women on the Way Festival, Castro Theater, San Francisco CA; Philadelphia Fringe Festival, Susan Hess Center, Philadelphia PA\*
- 2008 *in memory of the deathtrap*, Philadelphia PA\*
- 2007 *Speak Now*, Philadelphia Fringe Festival, Philadelphia PA  
*Three Ring Frames*, Drake Theater, Philadelphia PA\*

## PERFORMANCE FOR STAGE

\*indicates evening length performance

### International

- 2020 *Anicca/Impermanence*, Minh Tran & Company  
Tour: Shanghai, China; Singapore; Hanoi, Ho Minh City Vietnam (canceled - COVID)\*
- 2016 *Tongue*, Theater Frascati, Amsterdam NL, Tonheelgarage Rotterdam, Rotterdam NL, Noorderzon Performing Arts Festival, Groningen NL, ch. Angela Mueller
- 2014 *Insieme*, Move Move Move Festival, Chunky Move Dance Center, Melbourne,

- Australia\* with Eugenia Demeglio
- 2012 *Expressions*, Movers Festival at the Suzanne Dellal Dance Center, Tel Aviv, Israel, ch. Tracey Durbin
- 2011 *Expressions*, Julidans International Festival for Contemporary Dance, The MAX, Amsterdam, the Netherlands, ch Tracey Durbin
- National**
- 2022 *Rising Waters* with Astralis Duo, Hotel Theater Peter and Paul, New Orleans LA  
*In the Hollow*, Detroit Dance City Festival, DIA Film Theater, Detroit MI  
*Cassandra Machine*, Newcomb Dance Company, Lupin Theater, New Orleans LA\*
- 2021 *In the Hollow*, Tulane University, McWilliams Blackbox, New Orleans LA
- 2019 *Anicca/Impermanence*, Minh Tran & Company, Reed Performing Arts Center, Portland OR, ch. Minh Tran\*
- 2018 *Illume - TedXPortland: Kaleidoscopes of Identity*, Sylvania Performing Arts Center, Beaverton OR, ch. Sara Parker  
*Grin + Bear*, a-mor-phous dance festival, Headwaters Theater, Portland OR, ch. Rachel Erdos (Israel)\*
- 2016 *The Servant*, Muddy Feet Contemporary Dance at 12 Minutes Max Festival, On the Boards, Seattle WA, ch. Tracey Durbin
- 2015 *Sirenum Scopuli*, *Song at Anthemoessa*, National Performance Network Conference, Disjecta Arts, Portland OR, ch. Eliza Larson  
*The Servant*, Muddy Feet Contemporary Dance at Á la Mode Fest, Newmark Theater at the Portland Center for Performing Arts (PCPA); Groovin Greenhouse Festival, Polaris Theater Portland OR, ch. Tracey Durbin  
*Memoirs*, Muddy Feet Contemporary Dance at Á la Mode Fest, Newmark Theater at PCPA, Portland OR, ch. Rachel Slater/Lindsey Matheis
- 2014 *de autre femme*, CO / MISSION, Conduit Dance Center, Portland OR; National Performance Network Conference, Disjecta Arts, ch. Franco Nieto
- 2013 *Tilth*, Dance+ Festival, Conduit Dance Center, Portland OR, ch. Kristine Anderson
- 2012 *Gather*, Tere Mathern & Dancers, Conduit Dance Center, Portland OR; Seattle International Dance Festival, Erickson Theater, Seattle WA, ch. Tere Mathern\*  
*Fall*, and *Spring*, Éowyn Emerald & Dancers, BodyVox Dance Center, Portland OR ch. Éowyn Emerald\*
- 2011 *Expressions*, CALL Festival for New Performance, North Star Center, ch Tracey Durbin  
*Soul Stories*, Group Motion Multimedia Dance Theater, Philadelphia PA; the Field, New York NY, ch. Manfred Fischbeck & Laina Hermann  
*Kafta*, Group Motion Multimedia Dance Theater, Philadelphia PA; the Field, New York NY, ch. Curt Haworth

## PERFORMANCE FOR FILM

- 2024 *Empty House, Broken Keys*, Rachel Slater, Portland OR

- 2022 *Lichens*, Ignacio Diaz and Diego Alvarez, New Orleans LA
- 2021 *Qadima Forward*, Rxchel Abrahams, New Orleans LA
- 2020 *Gasoline Rainbow*, the Ross Brothers, Jantzen Beach OR
- 2019 *Silt & Bone*, Muddy Feet Contemporary Dance, John Day Fossil Beds OR
- 2018 *Unfolding*, Muddy Feet Contemporary Dance, Portland OR
- 2014 *From There to Here*, Sydney Skov & Janique Faillard/ Free Body Project, Portland OR
- 2012 *heart shaped box*, Pink Hair Affair, Portland OR
- 2007 *The Love Knot*, Jarryd Meyer, Philadelphia PA

## CREATIVE COLLABORATIONS FOR FILM

- 2024 *Empty House, Broken Keys*, Creative Director/Director of Photography, Editor
- 2023 *Tell Me a Story, Mama*, Creative Director/Director of Photography, Editor  
*Phases & Faces*, Creative Director/Choreographer, Editor, Jefferson Dancers  
*Smoke Nocturne*, Director, Muddy Feet Contemporary Dance  
*Mimi*, Producer and Art Director, Monica Payne & Tulane University
- 2022 *Lichens*, Assistant Producer, BODYART Dance and Centro de Experimentación Escénica  
*Fox Party*, Director and Editor  
*the body remembers*, Creative Producer and Camera Operator, Tulane University  
*Candy Apple*, Creative Producer and Camera Operator, BODYART Dance  
*Heirs of the Perisphere*, Production Assistant, produced by George R.R. Martin
- 2021 *wit(her)*, Director, Director of Photography, Editor, Tulane University  
*Memory Hall*, Director, Director of Photography, Editor, Tulane University  
*how we live*, Producer, Director, Choreographer, Muddy Feet Contemporary Dance
- 2020 *Silt & Bone*, Producer, Director, Choreographer, Muddy Feet Contemporary Dance
- 2018 *Unfolding*, Producer, Director, Choreographer, Muddy Feet Contemporary Dance
- 2012 *heart shaped box*, Producer, Director, Choreographer, Pink Hair Affair

## SITE-SPECIFIC PERFORMANCE

- 2017 *Rush Hour*, Heidi Duckler Dance, MarineWorks NW, Portland OR, ch. Carla Mann
- 2013 *Tilth*, Ten Tiny Dances, Pike Place Market, Seattle WA; Dance+ Festival, Conduit  
Dance Center, Portland OR; Ten Tiny Dances, Beaverton Farmers Market,  
Beaverton OR, ch. Kristine Anderson
- 2012 *Rip Tide, Share the Love Concert*, Wieden + Kennedy, Portland OR
- 2008 *in memory of the deathtrap*, blighted rowhouse, Philadelphia, PA, ch. Annie Wilson
- 2007 *Echoes*, City Hall; University of Pennsylvania - King Quad; Love Park, Group Motion  
Multimedia Dance Theater, Philadelphia PA, ch. Manfred Fischbeck

# Commissions in Fine Arts

## CHOREOGRAPHIC WORKS FOR STAGE

### **Jefferson Dancers**

#### **International**

2020 *We Live A Thousand Years*, the Balcony Theater, Avignon, France; Théâtre du Jeu Paume, and Move Le Studio, Aix-en-Provence, France

#### **National**

2022 *Speaking of Solitude*, BodyVox Dance Center, Portland OR

2019 *We Live A Thousand Years*, Newmark Theater at PCPA, Portland OR; Regional High School Dance Festival at the Royal Durst Theater, Vancouver WA

### **Junior Artist Generator/BodyVox**

2019 *My Worn Shadow*, BodyVox Dance Center, Portland OR

2018 *Emissary*, BodyVox Dance Center, Portland OR

2017 *Dayenu*, BodyVox Dance Center, Portland OR

2014 *Beyond the Valley of the White Horses*, BodyVox Dance Center, Portland OR

### **Pacific University**

2014 *ALIEN*, Pacific University Dancers, Tom Miles Theater, Forest Grove OR

2011 *Undertow*, Pacific University Dancers, Tom Miles Theater, Forest Grove OR

### **Group Motion Multimedia Dance Theater**

2008 *ALICE*, Wilma Theater; Community Education Center, Philadelphia PA

## Invited Lectures, Presentations, Panels, Seminars, Master Classes

### INVITED LECTURES AND TEACHING RESIDENCIES

- 2022 Guest Lecturer, "Figure Drawing for Design", Tulane University Department of Theater and Dance. Invited by Hope Bennett to speak with graduate theater design students. Topics included: costume design, design collaborations, production processes.
- 2021 Guest Lecturer, "Creativity", Tulane University Department of Theater and Dance. Invited by Assoc. Prof. Jenny Mercein and Senior Prof. of Practice Ryder Thornton to speak with their freshman honors colloquium entitled "Creativity." Topics included: creative process, ideation, and audience interpretation regarding my work *In the Hollow*.
- Guest Lecturer, "Modern Dance 3 for Majors", Reed College, Department of Dance. Invited by Professor Carla Mann to work with upperclassmen dance majors. Topics included stage composition, movement generation, inspiration toolkit.
- 2020 Guest Lecturer, "Advanced Dance Improvisation", Reed College, Department of Dance. Invited by Professor Minh Tran to work with advanced improvisation students. Topics included: creative process, somatic scanning and observational techniques.
- 2018 Guest Teacher, "Contemporary Dance Techniques", Teaching Residency at

- Portland Community College. Invited by Professor Sara Parker. Topics included: cultivation of coordination, strength and conditioning and memorization.
- 2017 Guest Teacher, “Contemporary Dance Techniques”, Teaching Residency at Portland Community College. Invited by Professor Sara Parker. Topics included: cultivation of coordination, strength and conditioning and memorization.

## INVITED MASTERCLASSES (single class offering)

### **International**

- Chunky Move (Australia) 2014  
Dance Days Chanía (Greece) 2019  
Victorian College of the Arts (Australia) 2014

### **National**

- American Dance Festival (NC) 2019  
AWOL Aerial Dance (OR) 2019  
Berkshire Dance Theater (VT) 2014  
Center for Movement Arts (OR) 2016, 2017  
Circus Center (CA) 2016  
da Vinci Arts Middle School (OR) 2014  
FLOCK Dance Center (OR) 2017, 2018  
Mascher Space Co-op (PA) 2014  
National High School Dance Festival (PA) 2018, 2020  
Northwest Dance Project (OR) 2012, 2013, 2014  
Open Space Dance (OR) 2021  
Pacific University (OR) 2013, 2014  
Portland Center for Performing Arts (OR) 2012, 2013  
Portland Community College (OR) 2016  
Reed College (OR) 2014  
Regional High School Dance Festival (WA) 2017  
Tulane University (LA) 2021  
University of the Arts (PA) 2020  
Vancouver School of the Arts (WA) 2014, 2015  
Victorian College of the Arts (Australia) 2014

## PANELIST/CONFERENCE/SPEAKING PRESENTATION

### **International**

- 2019 Dance Days Chania – Crete, Greece: Panel Speaker on *Unfolding*'s creation process, collaboration methods, costumes and festival participants Q&A

### **National**

- 2020 National High School Dance Festival at Point Park University: *The Rise of Dance Film* - Panel Speaker. Topics included: dance films, film festival circuit, student film festivals and dance

films made with iPhones

- 2019 Regional High School Dance Festival at the Vancouver School of the Arts: *Dance in the Pacific Northwest* - Guest Lecturer. Topics included: major companies and training programs in Oregon and Washington, dance presenters in Portland and Seattle
- 2018 Portland Dance Film Festival: *Choreography & Camera* - Workshop including perspective, shot planning, shooting to edit.

## FESTIVAL SCREENING PRESENTATIONS

### 2022 *how we live*, Muddy Feet Contemporary Dance

#### **International**

Best Experimental Dance Film - Experimental Dance & Music Film Festival (Canada)

Toronto Indie Filmmakers Festival (Canada)

Best Dance Film - Munich New Wave Dance Film Festival (Germany)

Roma Shorts Film Festival (Italy)

Tietê Dance Film Awards (Brazil)

Best Pandemic Film - Open Window International Film Challenge (India)

Semi-Finalist - Near Nazareth Dance Film Festival (Israel)

Honorable Mention - Tokyo Shorts Film Festival (Japan)

Festival Selection - PlatArtistic Dance Film Festival (Spain)

#### **National**

CineVox Dance Film Festival (OR)

Contact Dance Film Festival VI (OR)

Tulane Film Festival (LA)

### 2020 *Silt & Bone*, Muddy Feet Contemporary Dance

#### **International**

InShadow International Dance Film Festival (Portugal)

#### **National**

Film Fest/Rogue Dancer (NC)

San Francisco School of Performing Arts Curriculum (CA)

### 2019 *Unfolding*, Muddy Feet Contemporary Dance

#### **International**

Semi-Finalist - Thessaloniki Dance Film Festival (Greece)

Honorable Mention - Bucharest International Dance Film Festival (Romania)

Festival Selection - Australia International Film Festival (Australia)

Dance Days Chania (Greece)

Festival Internacional de Cinedanza (Canary Islands)

Festival Internacional VideoDanza BA (Argentina)

InShadow International Dance Film Festival (Portugal)

International Dance Festival de Blois (France)

Kinc Braduâca Wo (Poland)

MUMVI-Muestra Multidisciplinaria de Videodanza (Mexico)  
Seyr Festival (Iran)

**National**

Audience Favorite Award - Portland Dance Film Festival (OR)

Honorable Mention - Jacksonville Dance Film Festival (FL)

Festival Selection - Art on 8th Dance Film Festival (DC)

Cary Public Schools Arts Curriculum (NC)

Contact Dance Film Festival IV (OR)

DanceBARN ScreenDANCE Festival (MO)

Dance on Camera at Lincoln Center (NYC)

enCore: Dance on Film (GA)

Film-Art-Dance on Film (NC)

Flatlands Dance Film Festival (IL)

Fuselage Dance Film Festival (WA)

Movies by Movers at the American Dance Festival (NC)

Northwest Screendance Exposition (OR)

Opine Dance Film Festival (GA)

The Outlet Dance Project (NJ)

Utah Dance Film Festival (UT)

## CONFERENCE/FESTIVAL ATTENDANCE

**International**

2019 Dance Days Chania (Greece)

b12 Dance Festival Berlin (Germany)

2014 One Body, One Mind Countertechnique (Australia)

Countertechnique Teacher Training (Australia)

Lucy Guerin Summer Workshop (Australia)

2010 One Body, One Mind Countertechnique (the Netherlands)

2008 One Body, One Mind Countertechnique (the Netherlands)

**National**

2022 Imagining America (LA)

2021 Reframe NOLA (LA)

2020 National High School Dance Festival (PA)

2019 American Dance Festival (NC)

Regional High School Dance Festival (WA)

2018 National High School Dance Festival (PA)

2017 the JAW Festival

2015 National Performance Network (OR)

2013 Seattle International Dance Festival (WA)

Summer Dance Lab (CA)



- Dance+ Festival (OR)
- 2012 the 1 Festival (OR)
- 2011 12 Minutes Max (WA)
- Strictly Seattle (WA)
- Seattle International Improvisation Festival (WA)
- 2010 Women on the Way Festival (CA)
- 2009 Philadelphia LiveArts (PA)
- Philly Fringe Festival (PA)
- 2008 Philly Fringe Festival (PA)

## Community-Engaged Scholarship

- 2021-2022 Mellon Fellowship for Community-Engaged Scholarship, Tulane University, New Orleans LA
- 2021-2022 *Placeholder*; BODYART Connects & Center for Sustainable Engagement and Development, New Orleans LA
- 2018-2020 Arts Curriculum Development Teacher Stakeholder, Portland Public Schools, Portland OR
- 2015 Ockley Green Middle School SUN School Pilot, Portland Public Schools, Portland OR

## Press & Interviews

- 2022 WildSound Festival, “HOW WE LIVE Live Audience Feedback at Short Film Festival, Toronto”
- 2021 Tokyo International Short Film Festival, “An Interview with Rachel Slater & Suzanne Chi”
- 2019 ARTSATL/Amanda Sieradzki, “ink, newsprint depict media reach in Opine FF’s *Unfolding*”
- Oregon Arts Watch/Nim Wunnan, “Dance on Film: Making Contact”
- 2017 Stance on Dance/Emmaly Weiderholt, “Contemporary Dance: Which Way Will It Go?”

## Courses Taught for Public School Curriculum

- Modern Dance: Level 4 (4 semesters), Level 3 (5 semesters), Level 2 (6 semesters), Level 1 (10 semesters)
- Dance Improvisation: Level 4 (5 semesters)
- Dance Composition: Level 4 (5 semesters)
- Jazz Dance: Level 3 (3 semesters), Level 2 (3 semesters), Level 1 (8 semesters)

## Mentoring

- Choreography of audition solos + Mentoring for high school to university dance programs
- Zoe Ridgell (the Ailey School/Fordham University - NYC)
- Emerson Donohoe (Chapman University/Disneyland - CA)

Raya Vinar (University of San Francisco - CA)  
 Alexa Campbell (Juilliard, Martha Graham School Summer - NYC)  
 Lyla Wolf (Nuova Officina della Danza - Torino, Italy, Barnard University - NYC)  
 Ellie Thomas (State University of New York/Purchase, ArtEZ - Arnhem, the Netherlands)  
 Vincent Prom (California Institute of the Arts - CA)  
 Marci Mills (Chapman University - CA)  
 Star Coltrin (State University of New York/Purchase - NY)  
 Avery Wagner (University of Utah - UT)  
 Lily Wylde (California Institute of the Arts - CA)  
 Nailah Cunningham (the Ailey School - NYC)

## Memberships

2023-present Dance Studies Association  
     Dance Films Association  
 2022-present National Dance Education Organization  
 2022-present Contemporary Arts Center, New Orleans LA  
 2022-present International Association for Research on Service-Learning and Community  
     Engagement  
 2018-2020 Portland Arts Museum, Portland OR  
 2013-2020 Portland Institute for Contemporary Art, Portland OR

## Research Support (funded unless otherwise stated)

2022	Taylor Center Changemaker Catalyst Award, Tulane University	\$1,500
	Philanthropy and Social Change Award, Tulane University (pending)	\$10,000
	Undergraduate Activities Grant	\$250
	The \$500 Artist Relief	\$500
	South Arts Cross-Sector Impact Grant (declined)	\$15,000
	CPES (declined)	\$1000
	Small Center (declined)	\$1500
2021	Oregon Arts Commission Artist Opportunity	\$2500
	Oregon Artist Relief	\$1200
2019	Ronni LaCroute Sponsorship	\$10,000
	Banff Centre for Arts and Creativity Performing Artist Residency Support	\$4600
	Blue Sky Oregon	\$1000
	Regional Arts and Culture Council Artist Project Grant (declined)	\$6000
2017	Regional Arts and Culture Council Artist Project Grant (declined)	\$6000
2014	Oregon Arts Commission Artist Opportunity Grant	\$2600
	Blue Sky Oregon	\$600
2012	Regional Arts and Culture Council Artist Project Grant (declined)	\$6000

## Awards/Fellowships/Artistic Residencies

- 2023 Sou'wester Arts Week Residency (WA)
- 2021-2022 Mellon Fellowship for Community-Engaged Scholarship @ Tulane
- 2021-2022 Full Tuition Scholarship, Tulane University (on leave)
- 2022 Hambidge Residency (GA) (postponed)
- 2021 Sou'wester Residency (WA)
- 2019 Banff Centre for Arts & Creativity: Performing Artist Residency (Canada)  
Ronni La Croute Sponsorship Award - Muddy Feet Contemporary Dance (OR)  
National High School Dance Festival, Point Park University - Choreography Gala Selection
- 2018 Regional High School Dance Festival, Vancouver School of the Arts - Choreography Gala Selection
- 2014 Oregon Arts Commission Opportunity Grant
- 2013 *Alchemy/ West Rising Sun*: Best Dance in 2013, Willamette Week (OR)
- 2012 New Expressive Works Residency (OR)
- 2008 Pink Hair Affair: ROCKY Award, "Best Site Specific Dance Show" *in memory of the deathtrap* (PA)
- 2005-2007 University of the Arts: Presidential Award of Excellence (PA)